ORGANISING CREATIVE SHOOT CHECKLIST



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- ★ Develop your idea on paper What theme?
- work out colour palette for the theme using colour wheel.
- 🛨 Find outfit that suits your theme and colour palette.
- 🛨 Find location that has one colour from your palette.
- Visit location preferably at time of the day when you plan to shoot.
- On busy locations select a day where there is less traffic and people.
- ★ Find model you can ask a friend, or post TFP shoot details
 on Model & Photographers Group of your city on FB.
 (Ex. Models, Photographers, Make-up Artists, Designers New Zealand)
- 🖈 There you can also find makeup artists to collaborate with.
- Think of the accessibility of the shooting location let your model know if she is expected to walk much.
- Allow enough time for your model to get ready with makeup and hair, which could take 1.5-2hrs at least. (ask your makeup artist how much time they need)



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- Plan the photoshoot in the afternoon when the sun is lower and shadows become softer. Light is usually warmer at sunset than at sunrise.
- Prepare your equipment, think if you would need reflectors or external light, ladder, and how to carry props etc.
- You might need a friend to assist you with the reflector/external lights.
- Discuss upfront how many images you will deliver, how many hours you are going to shoot for, what model needs to bring or do.
- Ask makeup artist to avoid glitter and use matte makeup products.
- If you ask Model to provide outfits make sure you cover details: Ask her to iron clothes, wear comfy shoes for outdoor locations Come with clean hair and face for MUA to do makeup/hair What colour of nails should she do?
- If you provide dresses or you make one using fabric, let your model know if she needs to bring any body colour undergarments.

